



Long Term Plan English Year 10

GCSE Focus	Topic	Week	Learning
English Language	Paper 2 - Reading Non-Fiction	1	An introduction to component 2. Read and analyse a non-fiction extract. Answer exam style questions.
		2	Read and analyse a non-fiction extract. Answer exam style questions.
		3	Read and analyse two non-fiction texts. Use information from both articles and write about their similarities.
		4	Read and analyse two non-fiction texts. Use information from both articles and write about their similarities.
		5 Article two from past paper	Read and analyse a new non-fiction text. Answer exam style questions.
		6	Read and analyse a new non-fiction text. Answer exam style questions.
		7	Read and analyse two non-fiction texts. Use information from both articles and write about their similarities.
		8	Read and analyse two non-fiction texts. Use information from both articles and write about their similarities.
HALF TERM			
English Literature	Poetry Anthology Power and Conflict War Poetry	1	Read and analyse the poem Charge of the Light Brigade (context Crimean War) by Alfred Tennyson.

			Answer an exam style question.
		2	Read and analyse the poem Bayonet Charge by Ted Hughes (context World War One). Answer an exam style question.
English Literature	Modern Text	3	Context to An Inspector Calls and study of Act One
		4	Study An Inspector Calls Act Two
		5	Study An Inspector Calls Act Three
		6	Answer past exam questions on An Inspector Calls.
		7	Answer past exam questions on An Inspector Calls.
HALF TERM			
English Language	Paper 1 Creative Writing	1	Study language and structural techniques used to create successful Creative Writing
		2	Answer past exam questions from the exam board the student is entered for
		3	Answer past exam questions from the exam board the student is entered for
English Literature	Poetry Anthology Power and Conflict War Poetry	4	Read and analyse the poem Exposure by Wilfrid Owen (context World War One). How does Owen present nature in Exposure? How does Owen present war in Exposure?
		5	Read and analyse the poem Kamikaze by Beatrice Garland (context World War Two). How does Garland present the theme of honour in Kamikaze? How does Garland use structure in Kamikaze?

		6	Read and analyse the poem War Photographer by Carol Ann Duffy (context Vietnam War). How does Duffy show inner conflict in War Photographer? How does Duffy use structure in War Photographer?
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HALF TERM

English Language	Paper 2 Transactional Writing	1	Letter writing
		2	Speech writing
		3	Article Writing
		4	Past exam questions from the exam board a student is entered for
		5	Past exam questions from the exam board a student is entered for
English Literature	Poetry Anthology Power and Conflict War Poetry	6	Read and analyse Remains by Simon Armitage (context Iraq War). How does Armitage use language to show the soldiers experience of war? How does Armitage present the effects of PTSD in Remains?

HALF TERM

		1	Read and analyse the poem Poppies by Jane Weir (context Iraq and Afghanistan Wars). How does Weir present a woman's perspective of war in Poppies? How does Weir structure Poppies to show meaning?
English Literature	Paper 1 Shakespeare	2	Act One Macbeth OR Romeo and Juliet
		3	Act Two Macbeth OR Romeo and Juliet
		4	Act Three Macbeth OR Romeo and Juliet
		5	Act Four Macbeth OR Romeo and Juliet

		6	Act Five Macbeth OR Romeo and Juliet
HALF TERM			
		1	Analyse the plot, themes, character and structure of Macbeth OR Romeo and Juliet
		2	Answer past exam questions on Macbeth OR Romeo and Juliet from the exam board the student is entered for
		3	Answer past exam questions on Macbeth OR Romeo and Juliet from the exam board the student is entered for
		4-5	Compare the poems Bayonet Charge and The Charge of the Light Brigade. How is war presented in Bayonet Charge and the Charge of the Light Brigade?
		6-7	Compare the poems Remains and War Photographer. How are the effects of war presented in Remains and War Photographer?